

TO MRS. WALTER BARWICK. TORONTO.

OPPERFECT LOVE.

A decorative illustration featuring a cluster of roses and leaves on the left side, with two bells hanging from the top left. The illustration is integrated with the large title text.

WORDS BY

DOROTHY BLOMFELD.

MUSIC BY

ALBERT HAM.

26571

TORONTO
CANADA
WHALEY, ROYCE & CO.
188 YONGE STREET

SIX NEW SONGS.

50¢ *Fervently. Also published in Key of C.* "I LOVE YOU" Gena Branscombe.

mf a tempo

Thenight waits your com-ing, and soft smil-ing skies, Seem ev-er to list-en for some sweet sur-prise,

mf a tempo

60¢ *Allegro con brio. a tempo* "IN BLOSSOM TIME" Gena Branscombe.

The heart grows young in blossom time, in blos-som time And wakens up to think in rhyme, to think in rhyme

a tempo

50¢ *Moderato. (Con espress.)* "WHATE'ER BETIDE" Edward W. Miller.

They tell me that your heart is hard, dear, They tell me that your smile is cold But love as mine will ne'er be barr'd, dear,

p

50¢ *Andante con moto.* "O PERFECT LOVE" Albert Ham.

O perfect love, All hu-man thoughts transcending, Low-ly we kneel in prayer be-fore Thy Throne That theirs may

cresc.

cresc.

50¢ *Slowly and mournfully.* "A DIRGE" Gena Branscombe.

Nightingales warbled with-out with-in was weeping for thee, Shadows of threat'ning men walked in the woods with me,

mf a little slower in tempo

60¢ *Andante con espressione. teneramente* "ESKIMO CRADLE SONG." Gena Branscombe.

The tempest's a-broad and lone fire on the hill, gaunt boughs to its fu-ry are bend-ing, And care that the spirits of cru-el winds fill,

a tempo

O PERFECT LOVE.

Words by Dorothy Blomfield.

Music by Albert Ham.

Andante con moto. *p*

VOICE. *rall.* O per-fect love, All *a tempo*

PIANO. *p*

hu-man thoughts tran-scend-ing, Low-ly we kneel in prayer be-fore Thy Throne, That

cresc. theirs may be the love which knows no end-ing, Whom Thou for ev-er - more dost *dim.*

cresc. *dim.*

p join in one. O per-fect love, O per-fect love. *dim e rall.*

p *dim e rall.*

4

a tempo
mf

O per fect life, Be

rall.

Thou their full as - sur - ance, Of ten - der char - i - ty, and stead - fast

p

cresc.

faith. Of pa - tient hope and qui - et brave en - dur - ance, With child - like

p

cresc.

rall e dim. *ad lib.* *p a tempo*

trust that fears not pain, — nor death, that fears not pain nor death. Grant them the

rall e dim. *colla voce* *p a tempo*

joy which bright - ens earth - ly sor - row, Grant them the peace which

calms all earth - ly strife; And to life's day the glor - ious un - known

mor - row, Which dawns up - on e - ter - nal love — and life.

O per - fect love, O , per - fect love.

SIX SONGS
by
CHARLES A. E. HARRISS.

UNDER THE STANDARD.

50th *Refrain.*
Out of the camp, with fearless hearts all Bag - er for the fray Under the brave old Stand - ard, the flag that in

60th A BRIGAND BOLD. *Refrain.*
A brigand bold rode forth one day Strong clad in i - ron mail. Then he for the brigand bold Sing

50th *Allegretto.* EBB AND FLOW. *cresc.* In C and Eb.
Hour by hour the lights and shadows come and go up - on the stream Where the aspens id - ly quiver And the water - li - head dream:

50th SLEEP, LADY FAIR! (*Serenade.*)
Sleep, in - dy - fair, The silv' - ry moon now sails within the sky,

50th "NOW I LAY ME DOWN TO SLEEP"
The fire up - on the hearth is low, And there is stillness ev - ry - where, Like troubled spi - rits here and there, The

50th *Con espresione.* CONSIDER THE LILIES. (*Sacred Song.*)
Con - sider the Lilies of the field, Con - sider the Lilies how they grow They toll not neither do they spin, They

Toronto.

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